

Short Cinema →  
RDS Cinema →  
The Box ↓

FEATURE SHOOT  
EMERGING  
PHOTOGRAPHY  
AWARDS

25 SEPTEMBER 2021 - 9 JANUARY 2022 →

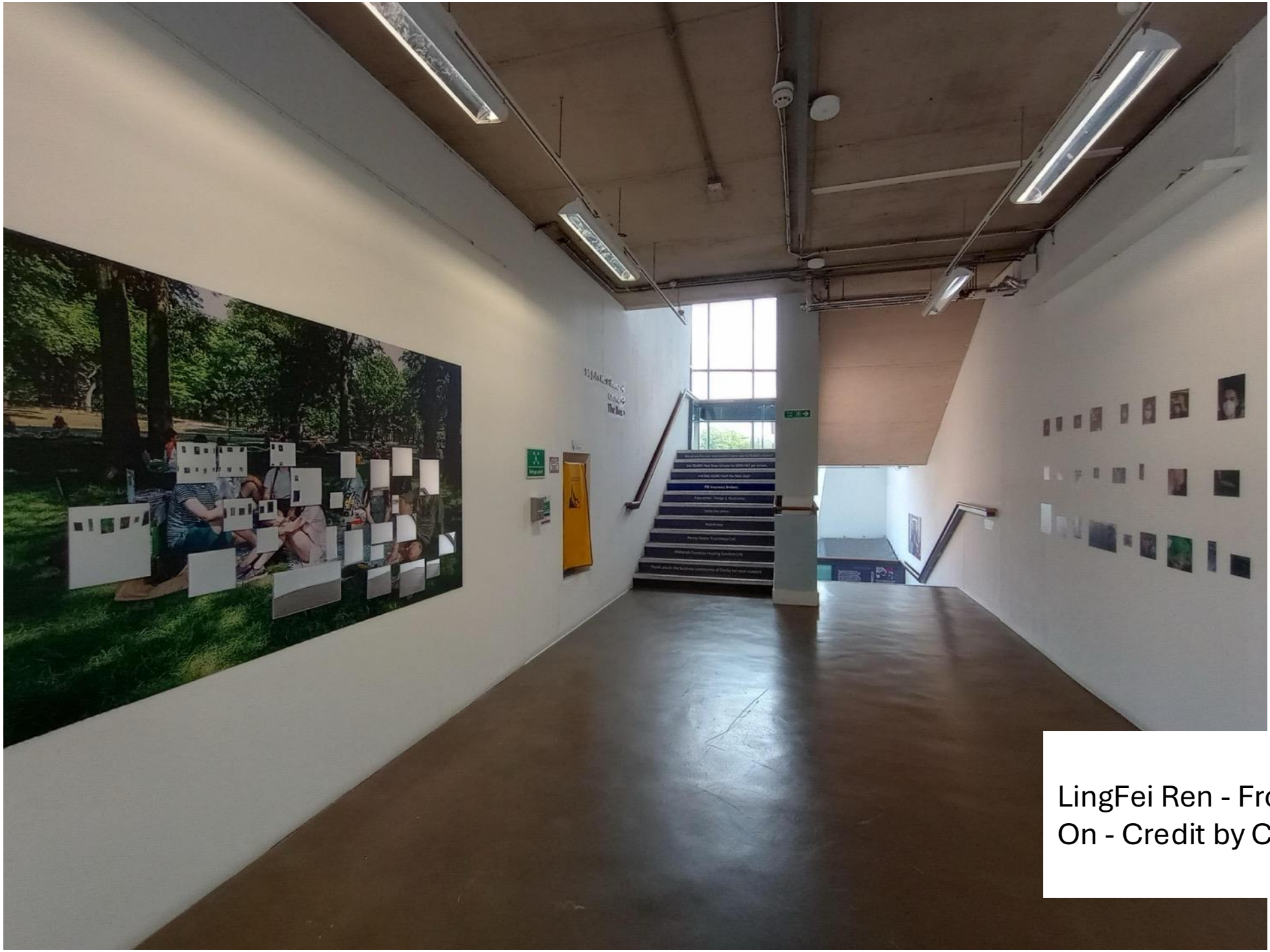
CURATED BY NIAMH TREACY  
FORMAT COORDINATOR

Chris Sims' The Pretend Villages is a 15 year documentation  
of emplaced, fabricated Iraq

Feature Shoot Emerging  
Photography Awards - Credit  
by Charlotte Jopling



Feature Shoot Emerging  
Photography Awards - Credit  
by Charlotte Jopling



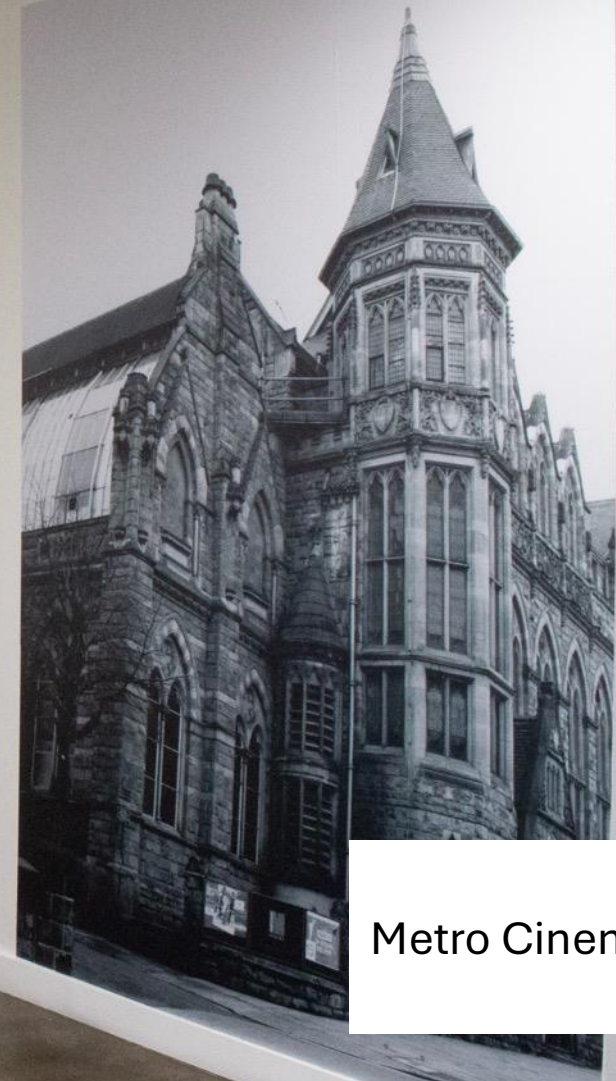
LingFei Ren - From That Day On - Credit by Chris Seddon



LingFei Ren - From That Day  
On - Credit by Chris Seddon

▼ Toilets ▼

Celebrating 100 years  
1914-2014  
Derby's name seen by 350,000 visitors?  
Share and help us reach the next level!  
Next Step Sponsors for your support  
Insurance Brokers  
Marketing Derby  
Next Communications  
Hardo Hotel Derby  
Digital Print Services  
James Solicitors  
Unite The Union  
John E Wright  
on how to become a Next Steps Sponsor  
corporateandevents@derbyquad.co.uk



Metro Cinema

A digital display screen showing a video or presentation. The screen is divided into two main sections. The left section shows two men standing in front of a wall covered in colorful posters. The right section contains text and a logo.

**CINE SLIT** **Metrospective Part 1**

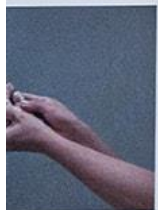
QUAD Head of Film Adam Marsh and Film Historian Darrell Buxton (also a regular at Metro), revisit the legacy of Derby's Metro Cinema through conversation, memories, and reflections on film culture.

Part one explores the spirit of Metro and its lasting influence on the city's cinema community.



Metro Cinema





Feature Shoot Emerging  
Photography Awards - Credit  
by Charlotte Jopling

# Sir John Hurt Cinema →

# Cinema →

# The Box ▶

## Montage Gallery

A Platform for Emerging Voices in Lens-Based Art.

Montage Gallery is dedicated to supporting local and national talent, with a special focus on young and emerging artists working in lens-based media.

Reviving the spirit of the original Montage Gallery, we provide an inviting space where creativity can flourish. Our mission is to nurture the next generation of artists by offering opportunities to showcase their work, connect with audiences, and become part of Derby's growing cultural story.

Through exhibitions, collaborations, and community engagement, Montage Gallery celebrates fresh perspectives and innovative practices, ensuring that art remains open, inspiring, and rooted in the community we serve.



**9 MAY - 4 OCTOBER 2026**  
**GROWN BY THE GAIA FOUNDATION**

# WE FEED THE UK

The Gaia Foundation presents **We Feed The UK**, a radical re-storying of nature-friendly food producers as custodians of lands and waters. Told through photography and poetry, these groundbreaking tales showcase a regenerative food system's solutions for climate chaos, wildlife restoration and human connection.

What emerges from these encounters is unexpected. It is a gentle defiance against the dominant perspective of big agribusiness, and a reclamation of working in a way that nurtures people and place.

With 75% of the UK tilled as farmland, it is time for transformation. The just and joyful practices celebrated in this exhibition are the root of tomorrow's resilience.

"We are making the culture and culture makes mindsets" Di: Undone, Hot Poet

wefeedtheworld.org @thegaiafoundation

**FEATURING:**

- FOOD JUSTICE: SERVED FRESH FROM COMMUNITY FARMS IN LONDON**  
Photography by Arpita Shah with Photo Fringe  
Poetry by Zena Edwards with Hot Poets  
Inspired by Black Roots and Go Grow With Love
- CULTIVATING EQUALITY: WOMEN WORKING WITH SCOTTISH LAND**  
Photography by Sophie Gerrard with Street Level Photoworks  
Poetry by Iona Lee with Hot Poets  
Inspired by Lauriston Agroecology Farm and Drampian Graziers
- UNEARTHED: SOIL RESTORATION IN NORTHUMBRIA**  
Photography by Johannah Churchill with North East Photography Network  
Poetry by Kate Fox with Hot Poets  
Inspired by West Wharmley Farm

Logos: mpio, QUAD, BioProcess, Soil



**FOOD JUSTICE: SERVED FRESH BY URBAN GROWERS IN LONDON**

Arpita Shah with Photo Fringe  
Zena Edwards with Hot Poets  
Inspired by Black Roots and Go Grow With Love

We Feed The UK  
- credit by Tom Morley



COMMUNITY GARDENS  
ARE A GREAT WAY TO  
GROW YOUR OWN  
VEGETABLES AND  
FRUITS. THEY ALSO  
PROVIDE A GREAT  
PLACE TO MEET  
OTHER PEOPLE  
AND ENJOY THE  
BENEFITS OF  
NATURE.



COMMUNITY GARDENS  
ARE A GREAT WAY TO  
GROW YOUR OWN  
VEGETABLES AND  
FRUITS. THEY ALSO  
PROVIDE A GREAT  
PLACE TO MEET  
OTHER PEOPLE  
AND ENJOY THE  
BENEFITS OF  
NATURE.



We Feed The UK  
- credit by Tom Morley

## WE FEED THE UK STORY OF ORIGIN

The seeds of We Feed The UK were sown almost a decade ago when The Gaia Foundation first embarked on a collaboration across the environment and arts sectors, entitled We Feed The World. The project told fifty stories of small-holder and family farmers and fishers from six continents through a network of world renowned, globally based photographers. The scale of ambition was exceeded only by the impact of the stories we would share: a powerful counter to the dominant narrative that we need an industrial food system to feed the world.

“They gave a window into a world in which we all have ancestral roots, one that is fast being replaced by large-scale brutality and destruction. It moved me, as art should, to ask questions of our world, and of our part in it.” Guy Singh Watson, farmer and founder of Riverford

We Feed The World affirmed why collaborating with artists and connecting across the silos of sectors is imperative. It was arts that collectively respond to the polyrisks of these times. Whilst worlds apart geographically and facing unique challenges in their countries, the fifty stories shared through We Feed The World were united by practices that enhanced the potential for future generations of all species to thrive.

“The world doesn't change one person at a time. It changes as networks of relationships form among people who discover they share a common cause and vision of what's possible. Rather than worry about critical mass, our work is to foster critical connections. When separate, disparate efforts connect with each other as networks, then something as communities of practice, suddenly and surprisingly a new system emerges at a greater level of scale.” Margaret Wheatley, Emergent

We Feed The World is now on permanent display at The Royal Agricultural University and, encouragingly, in the years since it was conceived there has been a significant shift towards nature-friendly practices. The potential to accelerate their wide scale adoption across these sites, which are 75% farmland, inspired We Feed The UK, a flagship project that has reached over 54 million more people on the path from consumer to custodian.

## FROM THE GAIA FOUNDATION WITH GRATITUDE

We Feed The UK could not have been created alone, it is an emergent expression of the work, talent, and contribution of its parts.

As an international organisation, a key principle of The Gaia Foundation's work from the Amazon to the Arctic has been 'affectionate alliances', a term we learnt from Indigenous leader, Ailton Krenak, in Brazil. Affectionate alliances are - by their nature - caring, respectful, and reciprocal. Gaia's founders Lu Hoppers and Ed Pung have embodied this in their approach to fostering friendships across the world for the last four decades, and it continues to guide Gaia's work, from sowing a Seed Sovereignty Programme in the UK, to nurturing an Earth Jurisprudence Collective across Africa. We Feed The UK is no exception, and we are grateful to all of the farmers, fishers, photographers and poets to the affectionate alliances that you have embarked upon with us.

We thank the arts partners working with us nationally, for the expertise and care with which you have accompanied our ten photographers: Doreen Day Gallery, Street Level Photoworks, Multistory, Perseus, GAGN Projects, Photo Fringe, North East Photography Network, Belfast Exposed, Martin Parr Foundation, and The Royal Photographic Society.

Hot Pots is an award-winning organisation communicating climate change science through spoken word, and founders Lu, Top and Chris Redmond created a remarkable team of storytellers, each of whom have enriched the project and brought magic to every performance.

Mahemutlu have gifted the reusable papers on these walls, crafted from sustainable agave fibre using old recipes and traditional methods.

Affectionate alliances extend beyond the human, too. Gaia's enduring hope, as all we do, is to catalyse greater compassion for our entire earth community. Our gratitude goes not only to the cows, courgettes, and crows who star in this exhibition, but to the diverse ecosystems which held all of us while collaborating on this project. None of our efforts would have borne fruit without Earth's generosity.



We Feed The UK  
- credit by Tom Morley



QUAD  
Montage Gallery